

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Inventorship Lu
Applicant Microsoft Corporation
Attorney's Docket No. MS1-1904US
Title: Beat Analysis of Musical Signals

INFORMATION DISCLOSURE STATEMENT

References -- See Attached Form PTO-1449

REMARKS

The citations listed, copies attached, are submitted in compliance with the duty of disclosure defined in 37 CFR §1.56. The Examiner is requested to make these citations of official record in this application.

Respectfully submitted,

Date: 3/25/04

By: Nathan R. Rieth
Nathan R. Rieth
Reg. No. 44,302

EV369764070 +

[illegible][illegible]

Examiner Signature		Date Considered	
-----------------------	--	--------------------	--

¹ Unique citation designation number. ² See attached Kinds of U.S. Patent Documents. ³ Enter Office that issued the document, by the two-letter code (WIPO Standard ST.3). ⁴ For Japanese patent documents, the indication of the year of the reign of the Emperor must precede the serial number of the patent document. ⁵ Kind of document by the appropriate symbols as indicated on the document under WIPO Standard ST. 16 if possible. ⁶ Applicant is to place a check mark here if English language Translation is attached.

Burden Hour Statement: This form is estimated to take 2.0 hours to complete. Time will vary depending upon the needs of the individual case. Any comments on the amount of time you are required to complete this form should be sent to the Chief Information Officer, U. S. Patent and Trademark Office, Washington, DC 20231. **DO NOT SEND FEES OR COMPLETED FORMS TO THIS ADDRESS. SEND TO: Assistant Commissioner for Patents, Washington, DC 20231.**

Please type a plus sign (+) inside this box → +

+

Substitute for form 1449B/PTO INFORMATION DISCLOSURE STATEMENT BY APPLICANT <i>(use as many sheets as necessary)</i>				Complete if Known	
Application Number					
Filing Date					
First Named Inventor		LU			
Group Art Unit					
Examiner Name					
Attorney Docket Number		MS1-1904US			
Sheet	2	of	2		

NON PATENT LITERATURE DOCUMENTS			
Examiner Initials ¹	Cite No. ¹	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T ²
		ALGHONIEMY, Masoud et al., "Rhythm and Periodicity Detection in Polyphonic Music," 1999 IEEE Third Workshop on Multimedia Signal Processing, 13-15 Sept 1999, Copenhagen, Denmark, pp 185-190.	
		DIXON, Simon et al., "Real Time Tracking and Visualisation of Musical Expression," Music and Artificial Intelligence, 2nd Int'l. Conference, ICMAI 2002, Proceedings, (Lecture Notes in Artificial Intelligence Vol. 2445) 12-14 Sept. 2002, Edinburgh, UK, pp.58-68.	
		CEMGIL, A.T. et al., "Monte Carlo Methods for Tempo Tracking and Rhythm Quantization," Journal of Artificial Intelligence Research, Vol 18, 2003, p.45-81.	
		LAROCHE, Jean, "Efficient Tempo and Beat Tracking in Audio Recordings," Journal of the Audio Engineering Society, Vol. 51, No. 4, April 2003, pp. 226-233	
		SETHARES, William A. et al., "Meter and Periodicity in Musical Performance," Journal of New Music Research, 2001, Vol. 30, No. 2, pp. 149-158.	
		KIROVSKI, D. et al., "Beat-ID: Identifying Music via Beat Analysis," Proceedings of 2002 IEEE Workshop on Multimedia Signal Processing, 9-11 Dec. 2002, St. Thomas, VI, USA, pp. 190-193.	
		TZANETAKIS, George et al., "Human Perception and Computer Extraction of Musical Beat Strength," 5th Int'l. Conference on Digital Audio Effects (DAFx-02), Hamburg, Germany, 26-28 Sept., 2002, pp. 257-261.	
		TZANETAKIS, George et al., "Musical Genre Classification of Audio Signals," IEEE Transactions on Speech and Audio Processing, Vol. 10, No. 5, July 2002, pp 293-302.	

Examiner Signature		Date Considered	
--------------------	--	-----------------	--

*EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.

¹ Unique citation designation number. ² Applicant is to place a check mark here if English language Translation is attached.

Burden Hour Statement: This form is estimated to take 2.0 hours to complete. Time will vary depending upon the needs of the individual case. Any comments on the amount of time you are required to complete this form should be sent to the Chief Information Officer, U. S. Patent and Trademark Office, Washington, DC 20231. DO NOT SEND FEES OR COMPLETED FORMS TO THIS ADDRESS. SEND TO: Assistant Commissioner for Patents, Washington, DC 20231.

+